

TANTRUM

Opening Doors Information for Actors

About the Production:

Opening Doors is a touring theatre production educating young people about the causes and impacts of domestic and family violence and the avenues of support available to them if they are experiencing these issues. It is written and directed by Tamara Gazzard, and presented by Tantrum Youth Arts in partnership with the Cooperative Legal Service Delivery network.

Thanks to the generous support of the Greater Charitable Foundation, Tantrum Youth Arts are thrilled to be touring the production to 20 schools across NSW in 2018.

Please note: The production contains simulated violence and coarse language.

Audition Information:

We are looking for a cast of four actors (18 years and over) to fill the following main roles:

- ZOE - Female, playing age 15 years old.
- LIAM - Male, playing age 16 years old, Zoe's friend and confidante.
- MICHELLE - Female, playing age 35-40 years old, Zoe's mother.
- GREG – playing age 35-40 years old, Zoe's father.

We are also looking for two additional actors (18 years and over) for voiceover / screen roles in the production:

- DAMIEN - Male, playing age 20 years old, Zoe's boyfriend. Appears in the production in a video recording and/or voiceover.
- COUNSELLOR - Female, playing age 25-40 years. Appears in the production as voiceover.

Audition Dates: Tuesday 27th February with call-backs on Thursday 1st March 2018.

Venue: Tantrum Youth Arts, 101 City Road Merewether (entrance via Allworth Street)

Requirements: All auditees will be provided with an excerpt of script to learn for the audition. While it is not necessary to memorise the scene you are given, please ensure you are familiar with it.

Auditees will also be asked to perform a 1-2 minute monologue of their choosing.

Audition Times: When registering, please select either AM or Pm for your preferred audition time. You will be contacted the day before on Monday 26th February with a specific time to attend your audition. Auditions will go for 20 minutes, and we will endeavour to audition all actors in pairs.

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Rehearsal Dates:

Rehearsals will take place between 14 March – 6 May 2018 and will involve 78 hours of rehearsals (equivalent to two weeks full-time). Rehearsal days/times will be set in negotiation with the successful cast members but will involve a combination of day-time, evening and weekend rehearsals. Actors will be required to attend all rehearsals.

Voiceover/Screen actors will be required for one or two days during April.

Performance Dates and Times:

‘Opening Doors’ will be on tour during Term 2 and Term 3 2018. Final performance dates have not yet been confirmed, but actors cast in the four main roles will need to be available for the following commitment:

- 1 week full-time tour in Term 2 (May/June)
- 1 week full-time tour in Term 3 (July/August)
- 11 days on tour around the Hunter-Central Coast region spread out over Term 2 & 3.

Please note: it is necessary for actors involved in this project to have flexibility with their other commitments/work. Dates of performances will be confirmed well in advance and are non-negotiable. If you have full-time work that is not flexible, please do not apply for one of the four main roles.

Tour Information:

This production will tour to 20 schools throughout the Hunter, Central Coast, New England, Mid-North Coast and Central West regions.

Tantrum will provide all actors with travel, accommodation and allowances.

Fees:

Actors will be paid for rehearsal and performances in accordance with the rates set out in the Live Performance Award 2010. Actors will be engaged as contractors and will need to supply an ABN and invoice to Tantrum in order to receive payment of fees.

Contact:

For further information please contact Tamara: tamara@tantrum.org.au or call 49297279.