

TANTRUM

Auditions

Sleep, Perchance To Dream

Presented by Tantrum Youth Arts in partnership with Alex Travers

Get lost in a world of dreams where the line between reality and fantasy is blurred, where power is exploited, and female ambition questioned. See Shakespeare's classic character Ophelia as never before, as she searches for purpose and seeks validation in a world beyond the pages of Hamlet.

'Sleep, Perchance to Dream' is a new work in development created by Alex Travers in collaboration with an exciting creative team. This new work underwent its first stage of creative development as part of Tantrum's 2017 Trajectory Residency and is Tantrum's second major production for 2018.

Audition Information: We are looking for two performers who will contribute to the development and performance of 'Sleep, Perchance to Dream'. 'Sleep, Perchance to Dream' is a work of physical theatre and although no experience is necessary, individuals with the following interests are encouraged to apply:

- Sense of play and commitment to physical ways of making new work
- Willingness to learn new skills and collaborate with a passionate creative team
- Interest in Shakespeare

Audition Date: Saturday 24 February 10-12pm

Venue: Tantrum Youth Arts, 101 City Road Merewether

Details: The audition will consist of a short physical warm up before commencing a series of workshop exercises as an ensemble. These exercises will be based on established physical theatre methods and teachings and we encourage all participants to attend the workshop with a sense of playfulness and fun!

Please be prepared for physical exercise and wear appropriate unrestrictive clothing (e.g. tights, loose shorts, singlets) and bring a bottle of water. Please advise of any injuries prior to the commencement of the workshop.

Requirements: Please learn the following short excerpt from Hamlet by William Shakespeare in preparation for the workshop:

To be, or not to be, that is the question:

Whether 'tis nobler in the mind to suffer

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The slings and arrows of outrageous fortune,

Or to take arms against a sea of troubles

And by opposing end them.

Commitment: If successful in your audition you will be required to fulfil the following responsibilities:

- Contribute to the continued development of 'Sleep, Perchance to Dream' to the best of your ability through supportive collaboration and with the guidance of the creative team.
- Be available for all performance dates at The Civic Playhouse, Newcastle from 29th August - 2nd September 2018.
- Attend approximately 40 - 50 hours of development and rehearsal between May – August 2018. Workshop/rehearsal times will be scheduled in consultation with the creative team. Please include all your existing commitments and unavailability in the form below.

Contact: For further information please contact tamara@tantrum.org.au or call 49297279.