

TANTRUM

Trajectory Ensemble 2018 Audition Information

About the Program:

The Trajectory Ensemble is an annual program of professional development for emerging artists interested in process-driven performance making. Each year the ensemble works with a professional artist to create and present a daring, brand new contemporary performance work.

This year the Trajectory Ensemble will be led by the incredible dynamic duo Lucas Stibbard and Neridah Waters. Lucas and Neridah are co-founders of The Escapists, the Brisbane-based theatre company that brought the award-winning, internationally touring hit *Boy Girl Wall* to life.

With Tantrum's 2018 Trajectory Ensemble, Lucas and Neridah will explore the world of interactive performance by developing a living museum that investigates myth and ritual in contemporary culture. The professional development and training that Ensemble members will receive in 2018 will include ensemble work, physical theatre, puppetry and impulse work, drawing from leading contemporary companies such as Complicite and Frantic Assembly. The Ensemble will develop and present a new performance work for presentation at Crack X Festival 29-30 September 2018 – a national platform for new performance as part of This is Not Art.

Audition Information:

Be part of Tantrum's 2018 Trajectory Ensemble! We're looking for emerging artists (18 - 26 years, or in the first 5 years of their professional practice) who are creative, motivated, keen to extend themselves, experiment, collaborate and work with amazing industry professionals to develop a new performance work. Creative people from all backgrounds are welcome to apply: performers, designers, musicians, writers, dancers – you name it, we want you!

Audition Date: Sunday 11 March 2018.

Time: 10am-12pm

Venue: Tantrum Youth Arts, 101 City Road Merewether (entrance via Allworth Street)

Details:

- Auditions will go for 2 hours, and will take the format of a group workshop/audition.
- Please wear comfortable clothing and be prepared to get involved.

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- You will undertake group activities as well as be asked to share what you have prepared.

What to prepare:

- Please prepare one piece of text, anything you like (2mins max)
- Please come prepared to share another skill - something about yourself, can be *anything* (i.e. song, dance, slam poetry, photography portfolio, cooking etc)

Ensemble Dates:

In 2018 the Ensemble will work together in short intensives from May through to September. It is important that all Ensemble members are available to attend all dates. If you have known unavailabilities please list these in your registration form so that we are aware.

Intensive #1 Sat 19- Sun 20 May – 10.00am-4.00pm

Intensive #2 Sat 23- Sun 24 June – 10.00am-4.00pm

Intensive #3 Mon 2- Thurs 5 July – 10.00am-4.00pm

Intensive #4 Sat 18- Sun 19 August– 10.00am-4.00pm

Intensive #5 Sat 1 – Sun 2 September– 10.00am-4.00pm

Intensive #6 Sat 8 – Sun 9 September– 10.00am-4.00pm

Intensive #7 Sunday 23 September– 10.00am-4.00pm

Performance Dates: Saturday 29 September -Sunday 30 September (times to be confirmed)

Register:

Click here to register for an audition.

Contact:

For further information please contact Lucy: lucy@tantrum.org.au or call 49297279.