



**Opening
Doors**

IMPACT SUMMARY

Opening Doors is an immersive performance and discussion forum for youth aged 15 - 18 which aims to educate and empower young people with increased knowledge and understanding of the causes and impacts of domestic violence and the avenues of support available to them.

The program tours to schools in NSW and is presented free of charge to students in Years 9 - 12. The program has been developed by Tantrum Youth Arts in partnership with the Cooperative Legal Service Delivery network in the Hunter region.

QUICK STATS



Over 50 performances
delivered across NSW at 40 schools



Delivered to
40 schools across NSW



Over 200 representatives
from legal and support service providers



5000 young audience members
Over 150 teachers involved

TANTRUM

Greater 
Charitable Foundation

WHAT THE STUDENTS SAY...



4 / 5 students said their knowledge about domestic violence increased after participating in Opening Doors

90% of students thought it was important that other young people experience the program too



“The show and actors were great, the information was presented in an entertaining way and the Q&A session at the end answered lots of valuable questions. Awesome, entertaining and informative play!”

“The performance was really interesting and I loved the way it was presented. Letting the audience interact with the performance made it more interesting to watch.”

“The topic was handled with care but it also brought forward the realities of domestic violence”.

“I believe it is very important for young people to be aware of sexting and domestic violence and how to deal with them both in the right way. The play showed some great tips to help young people in the audience search for help if they need it.”

WHAT THE TEACHERS SAY...

“This was a wonderful opportunity and students were very engaged with the event. One of the best features of the presentation was the amount of support services that came along and spoke about their service. It was fantastic for the students to gain awareness of not only what domestic violence looks like but the support mechanisms in place for them and their families. This was one of the best educational performances I have seen.” – Teacher, Francis Greenway High School

“I feel that the production of Opening Doors has such an important role to play in informing young audiences in a creative way. The combination of storytelling, audience interaction and the utilisation of professional support services made for a performance that was well-received by the students in our school. The inclusion of community support workers and police liaison officers served not only to provide students with access to further information, it also made them aware of the wide range of support networks in the community available to them.”

– Teacher Callaghan College Jesmond Campus.